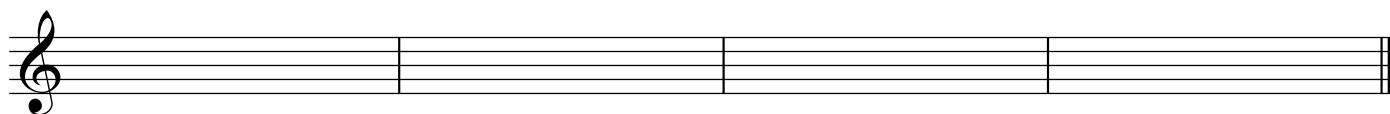
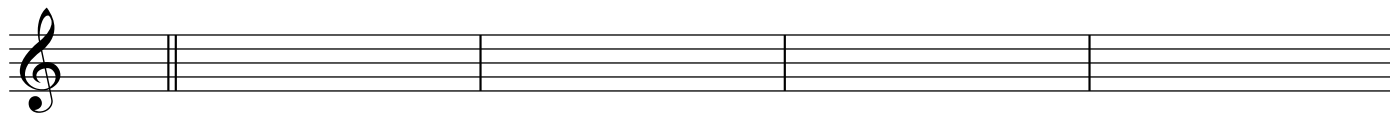


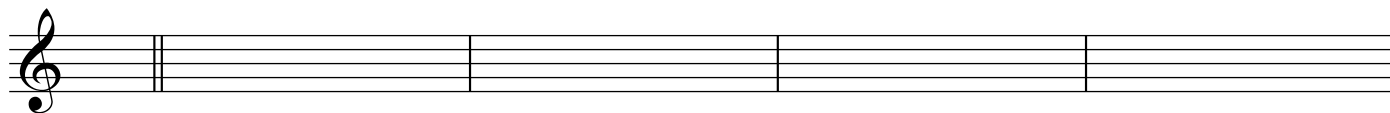
Hausübung 3

Komponiere jeweils vier Sätze und Perioden in achttaktiger Bluesform*. Achte nun auch auf ein ausgewogenes Verhältnis zwischen Chord Tones, available Tensions und chromatischen Durchgangs- und Wechselnoten.

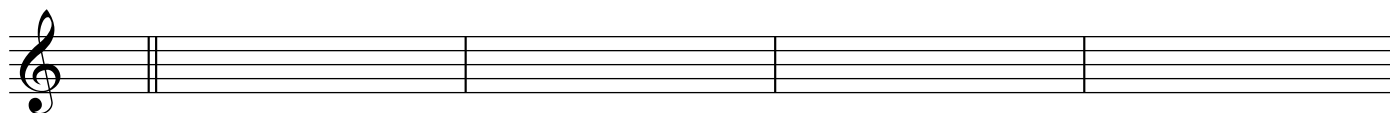
Name



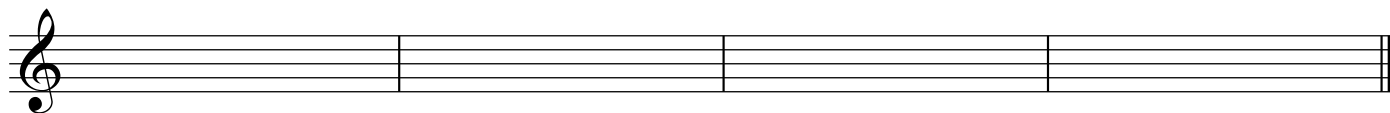
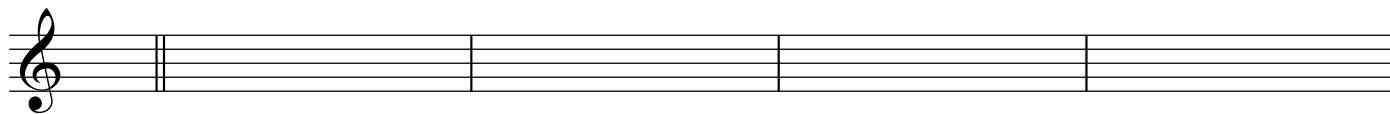
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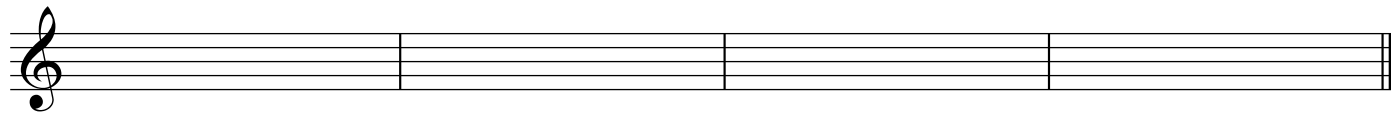
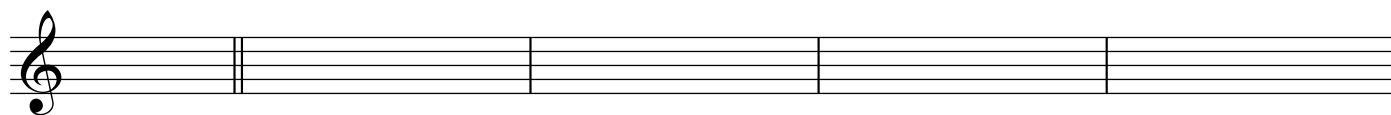


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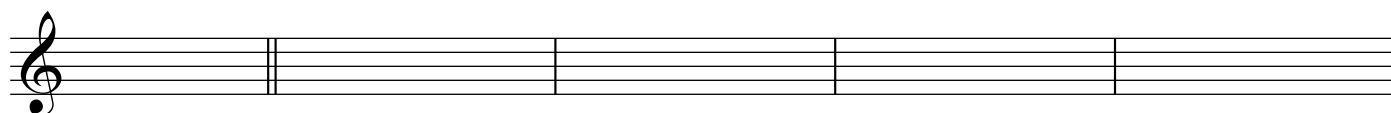


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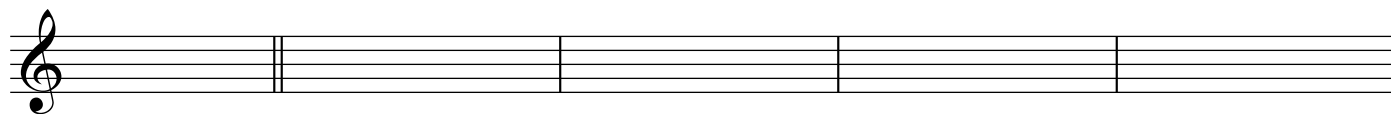




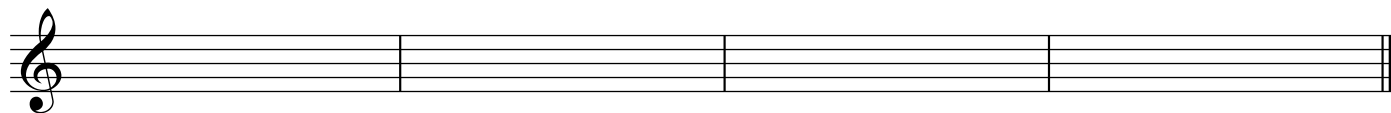
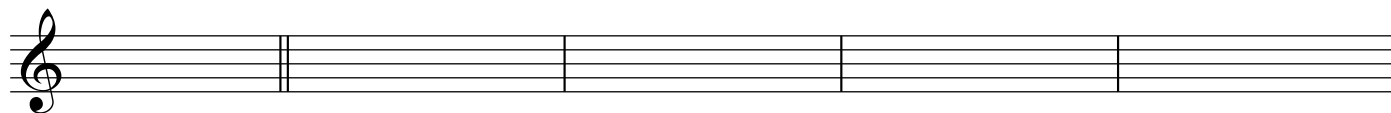
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* Typische Progressionen:

I6 | I7 | IV6 | IVm6 | IIIIm7 VI7 | IIIm7 V7 | I6 | V7 ||
I6 | I7 | IV6 | #IVdim | I6 VIIm7 | II7 V7 | I6 | V7 ||
I7 | Vm7 I7 | IV6 bVII7 | VIIm7 II7 | IIIm7 V7 | I7 | V7 ||